



Master of Arts in Digital Humanities and Societies

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A two-year program focusing on the study of digital technologies and their effect on aspects of human culture, with emphasis on digital methods and trends and practices in digital culture.



Digital humanities is a diverse and growing field of research and teaching that brings digital tools and computing methodologies to the study of humanities. This is particularly relevant in the Middle East, where some 60% of the population is under 25, making it one of the youngest populations in the world. Increasingly, Middle Eastern culture is being defined and driven by digital culture.

Digital humanities can be defined as a diverse and growing field of research and teaching that brings digital tools and computing methodologies to the study of humanities. The new Master of Arts in Digital Humanities and Societies program allows students to study the Middle East's digital culture from a scholarly and digital research perspective. Through the program, students are able to specialize as archival print scholars of Middle Eastern digital culture or as researchers trained to employ the powerful methodologies of the digital humanities to investigate practices, patterns and trends of digital culture.

The MA in Digital Humanities and Societies program welcomes applications from all students of all backgrounds with an interest in digital cultures and the digital humanities, including students who have recently graduated from an undergraduate program, entrepreneurs, project managers, and working specialists in IT, public relations, communications, libraries, and cultural heritage.

Students enrolled in the program have the option of specializing in one of two tracks, the first being Digital Humanities and the second being Digital Cultures and Social Studies in the Middle East.

Ours is a unique program due to its cultural and regional focus, structure, and content. It is also the first program in the region to offer a multidisciplinary approach by exploring the links between arts, anthropology, sociology, media, communication, and urbanism, that all govern modern social interactions,

Dr. Amal Al Malki Founding Dean, College of Humanities and Social Sciences

Program Focus

Students will gain skills in multidisciplinary knowledge-making and innovation, and become proficient in analyzing qualitative and quantitative information.

Graduates of the program will be able contribute to cutting-edge theory and timely intellectual conversations about digital cultures in the Middle East and other regions. They will claim expertise in the core technologies and methodologies of the digital humanities and their relevance to academe and commerce.

The program will raise cultural, political and comparative awareness on all aspects of Middle Eastern digital culture, and promote understanding of how digital spaces have been related both to increasing social democracy and equality, and to deepening political and ethnic divides, authoritarianism, and growing inequalities. References will be made to similar digital practices and digital social activist movements in other regions of the world.

Curriculum

A 39-credit full-time program, taught in English over two years, including:

- **History, Politics and Culture of the Middle East**
- **Social, Economic, and Development Theory**
- **Research Methods**
- **Theoretical Approaches to Digital Humanities**
- **Digital Communication and Media**
- **Tools and Methods in Cultural Data and Digital Studies**
- **Conceptual Modeling Project**

- **Virtual Realities and Technologies in Practice**
- **Digital Arts, Heritage and Museums**
- **Business, Management and Entrepreneurship in Digital Societies**
- **Internship**
- **Thesis**

Contact us

Attend an Info Session



Register now

The information sessions provide a great opportunity to learn about the programs and meet faculty members and the admissions team.

- [February 27: College of Science and Engineering](#)
- [February 28: College of Law and Public Policy](#)